NATIONAL UNIVERSITY

Third Year Syllabus
Department of English

Four-Year B.A. (Honours) Course
Effective from the Session: 2013–2014

NATIONAL UNIVERSITY

Syllabus for Four Year B.A. Honours Course
Subject: English
Session: 2013-2014

THIRD YEAR

Paper Code	Paper Title	Marks	Credits
231101	Elizabethan and Jacobean Drama	100	4
231103	16th and 17th Century Poetry	100	4
231105	17th and 18th Century Non-Fictional Prose	100	4
231107	Restoration and Eighteenth Century Fiction	100	4
231109	Restoration and Eighteenth Century Poetry and Drama	100	4
231111	Victorian Poetry	100	4
231113	Introduction to Literary Criticism (Up to Romantic Period)	100	4
231115	Introduction to Linguistics	100	4
	Total =	800	32

Detailed Syllabus

Paper Code : 231101	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Elizabethan and Jacobean Drama		

C. Marlowe	*The Tragical History of Doctor Faustus*
W. Shakespeare	*Macbeth, The Merchant of Venice*
Ben Jonson	*Volpone*
John Webster	*The Duchess of Malfi*

Paper Code : 231103	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	16th and 17th Century Poetry		

Edmund Spenser	*The Faerie Queene*, Book I Canto –I
John Donne	"The Sun Rising", "A Valediction: Forbidding Mourning","The Canonization", "Batter my Heart", "Death, be not proud"
Andrew Marvell	"To His Coy Mistress", "The Definition of Love"
George Herbert	"Easter Wings", "The Collar"
John Milton	*Paradise Lost*, Book –I

Paper Code : 231105	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	17th and 18th Century Non-Fictional Prose		

F. Bacon	"Of Marriage and Single Life", "Of Truth", "Of Plantation", "Of Great Place", "Of Revenge", "Of Love"
Addison and Steele	"The Spectator's Account of Himself", "Of the Club", "Sir Roger at Church", "His Account of His Disappointment in Love", "Death of Sir Roger"
Samuel Johnson	"Life of Cowley"
Edmund Burke	"Speech on East India Bill"

Paper Code : 231107	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Restoration and Eighteenth Century Fiction		

Aphra Ben   *Oroonoko*
Daniel Defoe   *Robinson Crusoe*
Henry Fielding   *Tom Jones*
Jonathan Swift   *Gulliver's Travels*

Paper Code : 231109	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Restoration and Eighteenth Century Poetry and Drama		

John Dryden   *Absalom and Achitophel: A Poem*
William Congreve   *The Way of the World*
Alexander Pope   *The Rape of the Lock*
Oliver Goldsmith   *She Stoops to Conquer*

Paper Code : 231111	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Victorian Poetry		

A. Tennyson   "Locksley Hall", "Oenone", "The Lotos Eaters", "Tithonus"
R. Browning   "The Last Ride Together", "Andrea del Sarto", "Fra Lippo
                    Lippi",   "My Last Duchess"
M. Arnold   "Thyrsis", "Dover Beach", "The Scholar Gypsy"
G. Manley Hopkins "The Windhover", "Felix Randal", "Spring and Fall: to a
                    young child", "Pied Beauty"

Paper Code : 231113	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	Introduction to Literary Criticism (Up to Romantic Period)		

a) Aristotle   *Poetics (Chapter: 1-14, 24, 26)*
b) Sydney   "An Apology for Poetry"
c) Dr. S. Johnson   "The Preface to Shakespeare"
d) W. Wordsworth   "Preface to Lyrical Ballads"
e) S.T. Coleridge   "Biographia Literaria" (4, 14, 17)

Paper Code : 231115	Marks : 100	Credits : 4	Class Hours : 60 hrs.
Paper Title :	**Introduction to Linguistics**		

The Paper introduces students to fundamentals of Linguistics. It covers:

a) Definition and characteristics of language,
b) Basic concepts in Linguistics : Langue and Parole, Syntagmatic and Paradigmatic perspectives of language, Competence and performance.
c) Consonant and vowel sounds in English. Basic Rules of elision and assimilation, Stress and intonation.
d) Morphology : Free and Bound Morphemes, Word formation rules
e) Psycholinguistics : PS & IC rules of second language acquisition, Monitor Model Theory, Nativist Theory, Acculturation Theory, Accommodation Theory
f) Sociolinguistics : Language Varieties, Language and Social Class, Spir-Whorf Hypothesis.